

DAVIS LAND

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EDUCATION

Texas A&M University, Class of 2017
B.S. Telecommunications and Media Studies
Minor: English; Concentrations: Sound Studies, Media Theory

EMPLOYMENT

Podcast Producer, Texas A&M University Writing Center; College Station, TX — August 2015 to Present

- Produce educational and promotional audio/visual content
- Report, produce, and edit the *Write Right* podcast

Podcast Producer, Texas A&M Foundation; College Station, TX — May 2016 to March 2017

- Pitch and develop stories for the *Sound of the Spirit* podcast
- Edit, mix, and sound design final deliverables for the *Sound of the Spirit* podcast

Intern, WBUR Newsroom; Boston, MA — June 2016 to August 2016

- Research and report newscast stories, write copy, record and edit audio
- Assist WBUR producers in the field

Intern, Atlantic Public Media/Transom.org; Woods Hole, MA — May 2015 to August 2015

- Produce original audio work for the *Sonic IDs* series and WCAI
- Perform general maintenance for the Transom.org website

Producer, Freelance — May 2015 to Present

- Pitch and report news stories for institutions including the Texas Standard, WCAI, Write About Now, and others
- Provide tape sync services for institutions including RadioLab, The Moth Radio Hour, BBC, and others

Vice President, Mic Check Poetry 501(c)(3); Bryan, TX — March 2014 to May 2015

- Manage weekly open-mic and workshop events, coordinate with and train volunteers
 - Assist President in management of the Texas Grand Slam Poetry Festival and various Arts Council programs
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INVOLVEMENT

- Association of Independents in Radio; *Member*
 - Broadcast Education Association; *Member*
 - KANM Student Radio; *Programming Director, 2014-2016; On-air Host, 2013-Present*
 - KEOS Community Radio; *On-air Host, 2013-2015*
 - Leadership Living Learning Community; *1 year resident*
 - Boy Scouts of America; *Eagle Scout*
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SKILLS

Experience and skill in ProTools, the Adobe Creative Suite (namely Audition, Premiere, and Illustrator), Hindenburg Journalist, iZotope RX5, Waves Audio Plugins, Microsoft Office, Slack, sound design, filing public records requests, emailing, being funny sometimes, Twitter (that's also a skill I think), book binding, cooking, having a critical eye, driving in Boston, paying off a credit card, being a leader, the Do Not Disturb feature on my phone, tying shoes, high fiving, being a direct communicator, and a few more things.

REFERENCES

- Nancy Vazquez: Administrator, Texas A&M University Writing Center; nvazquez@tamu.edu; (979) 458-1455
- Jon Cain: Senior Supervising Producer, WBUR; joncain@bu.edu; (617) 353-0909
- Sam Broun: Managing Editor, Transom.org; sbroun@transom.org; (508) 548-5527
- Viki Merrick: Associate Director, Atlantic Public Media; vmerrick@atlantic.org; (508) 548-5527